



The Complete Manual of Typography: A Guide to Setting Perfect Type (2nd Edition)

Jim Felici

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Beautifully designed and richly illustrated *The Complete Manual of Typography, Second Edition*, is the fully updated version of THE seminal book on typography by Jim Felici. This book is about how type should look and how to make it look that way — in other words, how to set type like a professional. It explains in practical terms how to use today's digital tools to achieve the secret of good design: well set type. An essential reference for anyone who works with type: designers, print production professionals, and corporate communications managers can go to straight to the index to find focused answers to specific questions, while educators and students can read it as a text book from cover to cover.

You'll Learn:

- Basic Concepts and anatomy of good typography, indexed for quick reference by busy professionals
- How to manage fonts and handle corrupted or missing fonts on any operating system
- What makes good type good (and bad type bad)
- Techniques for working with measure, point-size, leading, kerning, and other type fundamentals
- Practical ways to fix composition problems such as loose lines, bad rags, windows, and orphans
- Hard-to-find rules for managing hyphenation and justification, indents, text wraps, and expert-set characters
- Secrets of how to wring out good type from uncooperative word-processing and layout problems
- The latest font technologies, including OpenType
- New typographic tools and improved font services in Operating Systems such as Windows and Mac OS
- New Techniques, and coverage of working methods such as style sheets.
- 35 page glossary of type terms

Praise for the first edition

"Clear and elegant... There's no better or more useful introduction to the whole craft of typography"

Roger Black - Danilo Black, Inc

"All you've wanted to know about type and typography but never dared ask. Jim Felici brings together a vast amount of knowledge in this book. Must-Have!"

Erik Spiekermann author, *Stop Stealing Sheep (and Find Out How Type Works)*

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