



# Stabat Mater, Op. 58 / B. 71: Vocal score (Latin Edition)

*Antonin Dvorak*

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## **Stabat Mater, Op. 58 / B. 71: Vocal score (Latin Edition)** Antonin Dvorak

Dvorak's "Stabat Mater" is a work deeply inspired by personal tragedy in the composer's life. Originally sketched between February and May of 1876 as a delayed response to the death of his daughter Josefa, the work was not completed in definitive form until late 1877, in the wake of the passing of two other children (daughter Ruzena and son Otakar). The work was finally premiered on 23 December 1880 in Prague, with vocalists and chorus from the Czech Provisional Theatre conducted by Adolf Cech. The work was first published early the following year by Simrock, with the vocal featuring the piano reduction of Josef Zubaty. The score reproduced here has been edited by Otakar Sourek and was first issued by the Czech State Publishing concern as part of the complete works of Dvorak. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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