



# **The Art of the Short Fiction Film: A Shot by Shot Study of Nine Modern Classics**

*Richard Raskin*

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This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. *Two Men and a Wardrobe* (Roman Polanski, Poland, 1958, 15 min.), *Coffee and Cigarettes* (Jim Jarmusch, USA, 1986, 6 min.), *Sunday* (John Lawlor, Ireland, 1988, 8 min.), *Cat's Cradle* (Liz Hughes, Australia, 1991, 12 min.), *Eating Out* (Pal Sletaune, Norway, 1993, 7 min.), *Come* (Marianne Olsen, Ulrichsen, Norway, 1995, 4.5 min.), *Wind* (Marcell Ivanyi, Hungary, 1996, 6 min.), *Possum* (Brad McGann, New Zealand, 1997, 14 min.), and *The War Is Over* (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied, and they represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for students.

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