



LECTURES ON THE BLACK SLAVES, AFRICAN AMERICAN MUSIC VERSUS THE EARLY WHITE MUSIC AND GOSPEL SONGS

Maximilien de Lafayette

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4th Edition. Part one from a set of two parts.

America musical heritage and treasures at your fingerprints:

- Chants
- Harp Singing
- Hymns
- Psalms
- Spirituals
- Railroad
- Gospel,
- Sea Chanties
- Ragtime
- Cake-Walk
- Blues
- Jazz

A massive and most impressive work done with authority, devotion, and love. Written by an author who wrote more than 100 books and 2 encyclopedias on showbiz, entertainment, history of performing arts, Hollywood and music. He brings to the table 50 years of experience in the field, wealth of knowledge, unmatched depth, and information not readily available elsewhere.

Part One:

The very beginning. From 1606 to 1776.

- Chronological History of American Music and American Songs
- The Afro Slaves and English Pilgrims Brought Music to America
- The colonial era: From 1606 to 1776
- America's first songs book: Thomas Ravenscroft's Psalter
- Interpretation of religious hymns
- Isaac Watts. Gloria Patri. John Playford
- White religious music and "Negro Music" (Slaves' spiritual music)
- Benjamin Franklin was the first American composer and lyricist
- The first "legitimate American opera"
- Lyrics of the song, Yankee Doodle
- Lyrics of the song, A mighty fortress is our God

The first singing schools in America, early songs and the Sea Shanties.

- Early American school for singers "conservatory of music and voice"
- The Sacred Harp Singing
- Early songs and the Sea Shanties

- There are three different kinds of the early singing schools
- Ballads and political songs in American musical history
- Shape-note singing schools
- “Tune Book” schools
- Denominational schools
- Sea Shanties and songs of the sea

The revolutionary war and the post-colonial era.

- Music and songs from 1776 to 1860
- The Early Afro-American music
- Song of Johnny's Gone For a Soldier
- Song of Rock of Ages
- Negro Spirituals and slaves songs
- History of “Slaves Spirituals”
- 1925: The Black Renaissance
- The secret bush meetings “camp meetings”
- Songs of salvation, religious faith and hope
- Singing in codes
- The “Underground”
- Between 1865 and 1925
- The Three New and Different Kinds of “Negro Songs”
- The Old Religious Service Songs
- The Work Songs
- The Quiet Songs
- Between 1925 and 1985
- The birth of the gospel music

Historical retrospective of the Afro-American gospel music in the late 19th century

- The Fisk University Gospel Chorus, The Fisk Jubilee Singers

The gospel music: Historical perspective. From the early 20th century to the Caravans

- Gospel historical timeline
- African-Americans create the early style of Gospel music
- Birth of the traditional American Gospel music
- La belle époque of Gospel music

Part Two

1860-1900 Civil War and reconstruction era

- The grand awakening movement
- The Theme Song

Entertainment, Shows, Music and Songs

- Styles and genres
- Ragtime and folk music

- Cakewalks in the ragtime era
- The Blues is born
- Harlem Blues
- Chicago Blues
- California Blues
- Country Blues
- Louisiana Blues
- Delta Blues
- Bourbon Street Blues
- Memphis Blues
- Piedmont Blues

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