



Emerging from out of the Margins: Essays on Haida Language, Culture, and History (Berkeley Insights in Linguistics and Semiotics)

Frederick White

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This book provides an insider view of Haida language, history, and culture, and offers a perspective on Haida culture that comes not only from external research but also from intimate knowledge and experiences the author has had as a Haida Nation citizen. The book's focus on language - past, present, and future - allows insight into the Haida language documentation and revitalization process that will benefit other cultures currently addressing similar issues with their language. Being able to write and discuss Haida culture as an insider affords the opportunity to instantiate the role of a First Nations scholar including the intricacies involved in having a voice about one's own culture and history. A First Nations person publishing a book about his or her own culture is a rare opportunity. However, such publications will become more common as other indigenous scholars and writers emerge from other margins around the world.

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