



Museum Legs: Fatigue and Hope in the Face of Art

Amy Whitaker

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An irreverent, highly original look at our rocky relationship with museums and museums' rocky relationship with us.

If you've ever considered going to an art museum and then thought, errr, I'll do something else . . . If you've ever arrived and left a little glazed and confused . . . If you've ever thought, I might read an eight-page article about art museums but not a whole book . . . Then this is your story.

Museum Legs--taken from a term for art fatigue--starts with a question: Why do people get bored and tired in art museums and why does that matter? As Whitaker writes in this humorous and incisive collection of essays, museums matter for reasons that have less to do with art as we know it and more to do with business, politics, and the age-old question of how to live.

Maybe the great age of museums will yet be a great age of creativity and hopeful possibility in everyday life.

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