



Trompe l'oeil in der Griechischen Malerei anhand ausgewählter Beispiele (German Edition)

Gudrun Kieweg-Vetters

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Fachbuch aus dem Jahr 2009 im Fachbereich Archäologie, Universität Wien, Sprache: Deutsch, Anmerkungen: Bei diesem Buch handelt es sich um die erweiterte und ergänzte Diplomarbeit der Autorin, die an der Universität Wien 1997 eingereicht wurde (bei Grin das Dokument V64711). Trotz der 12 Jahre, die zwischen Diplomarbeit und jetziger Veröffentlichung liegen, hat das Thema nichts an Aktualität verloren und wurde auch in der Form bislang nicht vorgelegt. Der Abbildungsteil wurde im Vergleich zur Diplomarbeit reduziert. Für die korrekte Darstellung der griechischen Schriftzeichen bei einem download ist die Schrift Athenian.ttf mit dem Releasedatum 5.4.1995 erforderlich. , Abstract: Trompe l'oeil in greek painting has been the subject of the author's thesis. The main topics have been the discussion of different definitions of the term "Trompe l'oeil", analysis of ancient sources concerning naturalistic paintings and the analysis of preserved mosaics and paintings up to the roman conquest, that imitate items in size, colour and place, where they are expected to be seen. This is the main aspect of Trompe l'oeil: deceiving the eye by imitating something in the most perfect way and in Greek, Etruscan and Italic tombs several examples are preserved and discussed in the book. The most prominent examples of ancient Trompe l'oeil are the anecdote of the competition between the painters Zeuxis and Parrhasios at the end of the 5th century B.C., the so called asarotos oikos (unswept floor) of the mosaicist Sosos of Pergamon (2nd century B.C) recorded in several roman copies and the signature of the mosaicist Hephaisstion - also coming from Pergamon- showing a small piece of papyrus fixed to the floor by red sealing-wax. Just one corner is rolled up. Although the basis for the publication was set 10 years ago, no compilation of written and existing ancient examples was published within this time. Therefore the old manuscript was adapted and two small chapters concerning attic stelai

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