

The Last Layer: New Methods in Digital Printing for Photography, Fine Art, and Mixed Media (Voices That Matter) (Paperback) - Common

By (author) Bonny Pierce Lhotka



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In The Last Layer-the follow-up to Digital Alchemy, her successful book on alternative printmaking techniques-Bonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes. In this book, Lhotka shows readers step-by-step how to create modern-day versions of anthotypes, cyanotypes, tintypes, and daguerreotypes as well as platinum and carbon prints. She also re...

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