



Photography and Art: Documents and Dreams (CV/Visual Arts Research)

Marina Vaizey, Anne Blood

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'It is not a history of photography ---but we are going to try and define the photographers whose work has migrated beyond magazines, newspapers, publication into the great museum collections.' Marina Vaizey
Marina Vaizey and Anne Blood consider the historical impact of photography on the fine and interpretive arts; from pioneers such as Hill and Adamson, Fox Talbot and Louis Daguerre to Edward Steichen and Man Ray. The documentary power and graphic clarity of the medium challenged and persuaded artists such as Degas, Sickert, Warhol and innumerable creative voices. In their essays Marina and Anne explore the conjunctions and variations where document and dream intermingle, in a revolutionary medium which transformed the classical canons of Western tradition.

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