



The First 50 Pages: Engage Agents, Editors and Readers, and Set Your Novel Up For Success

Jeff Gerke

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Seeking writing success? Start at the beginning...

Whether you're looking to get published or just hoping to hook your reader, first impressions are vital. Compelling opening scenes are the key to catching an agent or editor's attention, and are crucial for keeping your reader engaged.

As a writer, what you do in your opening pages, and how you do it, is a matter that cannot be left to chance. *The First 50 Pages* is here to help you craft a strong beginning right from the start. You'll learn how to:

- introduce your main character
- establish your story world
- set up the plot's conflict
- begin your hero's inner journey
- write an amazing opening line and terrific first page
- and more

This helpful guide walks you through the tasks your first 50 pages must accomplish in order to avoid leaving readers disoriented, frustrated, or bored. Don't let your reader put your book down before ever seeing its beauty. Let *The First 50 Pages* show you how to begin your novel with the skill and intentionality that will land you a book deal, and keep readers' eyes glued to the page.

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Harold Riggs:

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