



Armance: Ou quelques scènes d'un salon de Paris en 1827 (French Edition)

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ARMANCE. Ce premier ouvrage de Stendhal contient déjà l'idée que l'auteur éditiera plus tard, dans « Le Rouge et le Noir », moyennant la formule "un roman, c'est un miroir qu'on promène le long d'un chemin". L'auteur n'a pas voulu seulement tenter dans ce livre l'analyse d'un caractère difficile, il a cherché à peindre, du même coup, les mœurs de son temps. Le début d'Armance introduit le personnage principal, Octave de Malivert, qui à vingt ans sort de l'Ecole polytechnique. L'intrigue repose sur la lutte dans la souffrance contre un amour qui dépasse et submerge, l'amour impossible entre deux cousins, Armance et Octave ; ou plutôt rendu impossible par les deux protagonistes que pourtant tout tend à lier, y compris la famille des deux partis. Mais Octave cache un lourd secret. Une série d'indices permet de penser qu'Octave est impuissant, à la suite d'un accident assez grave. Octave est en proie à un profond désarroi intérieur, il illustre à lui seul le mal du siècle des romantiques. Les deux amants se marient pourtant, et Octave décide de partir en Grèce suivre l'exemple de ses ancêtres et combattre les infidèles. Le troisième jour de son voyage, au large de la Corse, Octave se donne la mort, sans avoir révélé son secret. La jeune épouse se retire dans un couvent.

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