



# David Mitchell: Critical Essays (Contemporary Writers: Critical Essays Book 1)

*Sarah Dillon*

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*Sarah Dillon*

## **David Mitchell: Critical Essays (Contemporary Writers: Critical Essays Book 1)** Sarah Dillon

The outcome of the first international conference on David Mitchell's writing, this collection of critical essays, focuses on his first three novels - *Ghostwritten* (1999), *number9dream* (2001) and *Cloud Atlas* (2004) - to provide a sustained analysis of Mitchell's complex narrative techniques and the literary, political and cultural implications of his early work. The essays cover topics ranging from narrative structure, genre and the Bildungsroman to representations of Japan, postmodernism, the construction of identity, utopia, science fiction and postcolonialism.

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About the Editor

Sarah Dillon is Lecturer in Contemporary Fiction in the School of English at the University of St Andrews. She is author of *The Palimpsest: Literature, Criticism, Theory* (2007) and has published essays on Jacques Derrida, Elizabeth Bowen, H.D., Michel Faber, Maggie Gee and David Mitchell.

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