



The Contrast: A Comedy in Five Acts (Classic Reprint)

Royall Tyler

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American drama and literature, and especially so, since it has been possible to present for the first time, in the Introduction by the granddaughter of Royall Tyler, new and interesting information about the author, the play, and the times in which it was written. Montrose J. Moses, in his *Representative Plays*, says: Whether the intrinsic merits of the play would contribute to the amusement of audiences to-day is to be doubted, although it is a striking dramatic curio. The play in the reading is scarcely exciting. It is surprisingly devoid of situation. Its chief characteristic is talk, but that talk, reflective in its spirit of *The School for Scandal*, is interesting to the social student.

(Typographical errors above are due to OCR software and don't occur in the book.)

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